

FRIENDS OF

Join Us for a Konza Prairie Bison Tour!



Save the Pate Sunday, September 28th at Konza Prairie Headquarters

4pm FOKP Annual Meeting & Children's Activity 5pm Bison BBQ & Potluck 6pm Bison Tour on Konza Prairie

RSVP by September 21 to rklataske@gmail.com

INSIDE

Page 2 - Annual Meeting

Page 3 - Visions of the Flint Hills

Page 4 - FOKP President

Page 5 - From the Stone House

Page 6 - New Pavilion

Page 7 - Teachers' Workshop

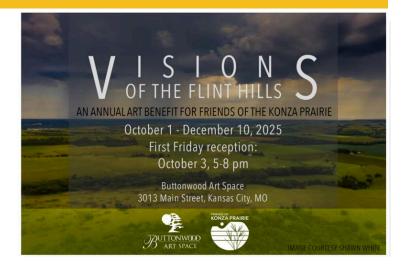
Page 8 - Docent Spotlight

Page 9 - Board Member Spotlight

Page 10-11 - Research Student

Page 12-14 - Reports

Page 16 - Members



Annual Meeting and Bison Tour

On Sunday, September 28, Friends of Konza Prairie (FOKP) invites all members to join us for our annual general meeting, bison BBQ and potluck dinner, and guided bus tours of the prairie with bison-viewing opportunities. This much-anticipated event is a highlight of our year, offering a unique opportunity to connect, learn, and experience the beauty of the Konza Prairie firsthand.

4PM - MEETING & KIDS' PRAIRIE DISCOVERY HOUR - The annual meeting will begin at 4pm in the historic Stone Barn, with updates on FOKP, the Konza Prairie Biological Station, and the Konza Environmental Education Program. During the meeting, trained volunteers will supervise a fun outdoor activity for children.



RSVP BY SEPT 21 to rklataske@gmail.com

5 PM - BISON BBQ & POTLUCK -

After the meeting, we'll gather at 5pm for a potluck dinner featuring delicious bison burgers from Konza Prairie. This is a wonderful opportunity to enjoy a meal with fellow members, board members, and staff, and to make new friends who share a similar appreciation for the tallgrass prairie. We encourage everyone to bring a dish to share and ask that you RSVP for burgers. Please email FOKP board member, Ryan Klataske, at rklataske@gmail.com by September 21 to RSVP and specify how many people in your group plan to attend and eat bison burgers.

6 PM - GUIDED PRAIRIE TOURS -

The evening will conclude with guided bus tours of Konza Prairie starting at 6pm. These tours will take you to areas seldom seen by the public, offering breathtaking views and a chance to observe bison in their natural habitat. You'll learn about the ongoing research and management efforts that help preserve this critical ecosystem, as well as the unique ecology of the tallgrass prairie. We plan to offer two different tour lengths, both with opportunities to view bison (depending on their location). A shorter bus tour (approximately one hour) will be available and, for those looking to soak in the prairie's beauty, a longer option will be offered, possibly (given weather and circumstances) culminating in a sunset view from atop a hill on Konza Prairie. A wheelchair accessible bus will be available, but we encourage you to let us know as soon as possible if you require any special accommodations.

JOIN, RENEW, AND SPREAD THE WORD - This is an event you won't want to miss, whether you're a long-time member or new to the FOKP community. It's a day to celebrate the prairie, our shared achievements, and the exciting future ahead. We look forward to seeing you there!

Want to join or renew your membership? Visit https://keep.konza.k-state.edu/fokp/. Your contribution is tax-deductible and helps introduce local children to the tallgrass prairie.

Want to see more? Watch our video from last year's meeting and tour.



Come celebrate the beauty of the Flint Hills!

Visions of the Flint Hills

The Visions of the Flint Hills benefit art show is the largest annual fundraiser for FOKP. It invites artists who are inspired by the beauty of the Flint Hills to submit their artwork for a juried show. Sales of their art are split, with 50% going to the artist and 50% going to FOKP. It benefits both groups because the artwork gets a large and appreciative audience who have a high likelihood of purchasing a piece. The show – held at the Buttonwood Art Space, 3130 Main St., Kansas City, MO – will open Wednesday, October 1, and runs until December 10. You may also view and purchase artwork online here: https://buttonwoodartspace.com/show/2025-visions-of-the-flint-hills

Thanks to our Sponsors!

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Our Annual Meeting and Bison Tour approaches once again, marking another remarkable year of Friends of Konza Prairie achievements and shared experiences. These meaningful accomplishments reflect the steadfast dedication of FOKP members like you, our passionate board, and the entire community of prairie people who champion Konza

Prairie.

As we turn toward the year ahead, I'm energized by the opportunity to expand our community so that even more people can participate in these extraordinary experiences alongside us while advancing Konza Prairie's vital work in research, education, conservation, and outreach. At the beginning of the new year, the board president position will transition to Sarah Jackson, who will certainly lead us with abounding zeal. I am thrilled to see how FOKP continues to thrive thanks to the sharing of special talents by our board and membership.

Together, we can build on this momentum by welcoming new members into our fold, connecting through our social media community, and lending a hand at our upcoming events. Your steadfast and essential commitment makes all the difference. I'm excited to reconnect with you at our annual meeting this September.





War on the Prairie

The prairie is a dynamic system defined by nearly constant disturbance in the form of grazing, fire, drought, floods, and everything in between. It may look calm and peaceful, but the reality is the prairie is a place of competition and sometimes all-out war.

Life on the prairie – and I'm referring to everything alive: plants, insects, microbes, mammals, birds, reptiles, amphibians – is fighting for resources to survive. For plants, those resources (in order of "importance" – or in order of what is usually the least



abundant and therefore, most limiting) include: water, nitrogen, phosphorous, potassium, space, sun, and the least limiting: carbon dioxide. For animals and microbes, they're limited by water, food, and habitat (to accommodate nesting, shelter, resting, and care of young). The definition of biological success is the production of viable offspring. In short, life on the prairie is seeking to produce babies who can grow up and replace them.

Things get interesting when we take a deeper look at grasses. Grasses, like nearly 80% of the plants on the prairie, are perennials – plants that live for many years and come back year after year. They store resources underground in storage structures, usually a modified stem or root, and can draw on those resources when times get lean. As we all know, things do get lean on the prairie and grasses have evolved to survive droughts or simply dry periods when they occur. Grasses are survivors and are the ultimate tough hombres.

The tallgrass prairie has two distinct sets of grasses, the cool-season and warm-season varieties. Have you ever stopped to consider why? Why have one group of plants that grow from March to sometime in June or July and then close up shop for the year? The answer – the cool-season grasses are avoiding a war, and it's a war they would lose.

When asked: "What are the dominant grasses of the tallgrass prairie?", the answer is always: the "Big 4": big bluestem, Indiangrass/golden feather grass, switchgrass, and little bluestem (sometimes sideoats grama is also included). They are ALL warm-season grasses and they begin their domination of the prairie in the summer, usually beginning in July. They grow and grow and grow reaching between 5' – 9' tall. They have amazing root systems capable of quick and efficient acquisition of water and soil nutrients. Their height overshadows their neighbors stealing the sun. Who would want to compete with that? So, the cool-season grasses simply don't compete; they finish their life-cycle and go dormant (senesce) right around mid-June. You can see this occurring when the prairie turns from bright verdant green to a more olive green because the cool-season grasses change color.



What looks like peace and harmony is actually an amazingly complex system of competition between neighboring plants in time and space. Now throw in the animals and their interand intra-species competition. The next time you're out on the prairie really look and see what's happening – it's war.

(photo of cool season grass changing color)

New Visitors Pavilion



The Konza Prairie Nature Trail has a new welcoming Visitors Pavilion! The new pavilion was officially opened with a ribbon-cutting ceremony on June 9, 2025, with sponsors, designers, docents, FOKP board members and KPBS staff present. The pavilion features seven colorful signs with each addressing a specific topic of interest to visitors: maps and rules of the site, background of KPBS, research at the area, grasses and wildflowers, information on KEEP and FOKP, bison, fire, and history of the area. Visitors are guided through the pavilion, enabling them to read the signs as they pass. Four stone benches were added to allow people to rest or simply sit while they read the signage. The benches, constructed of limestone that was originally quarried at Konza Prairie for use in the construction of the stone house and barn, have been re-purposed for the pavilion. One can still see the original drill marks made when the stone was split.

Thanks to our sponsors for enabling the construction of the new Visitors Pavilion:

- 1998 Jack Goldstein Charitable Trust
- Caroline Peine Charitable Foundation
- Geary County Convention & Visitors Bureau
- Earl & Marcia Allen
- Joe & Janette Gelroth

The Konza Prairie Biological Station Visitors Pavilion is officially dedicated to Joe Gelroth in honor of his time and dedication to the maintenance, improvement, and construction of the Nature Trail.

Additional thanks go to the people who worked on the construction of the pavilion:

- Patrick O'Neal, Peyton Thorell, Isaac O'Neal, and Trayten Grace KPBS staff who constructed the pavilion and carved the new stone sign.
- New Boston Creative Group who designed the new signage.
- Leslie Wren for inspiration on the design.

We hope you visit the Nature Trail and enjoy the new Visitors Pavilion!



Every June KEEP hosts a Summer Teachers' Workshop to introduce area educators to the environmental education opportunities available at Konza Prairie. This year we had 10 amazing teachers participate and experience the beauty of the summer prairie. Teachers from areas as far-flung as Wichita to Kansas City, including participants from Manhattan and Junction City, experienced four full days of immersion into the opportunities offered by KEEP. One day was devoted to bison and the effects of grazing on biodiversity. Another day was devoted to fire and participants determined that fire is essential for the maintenance of a prairie and participated in activities that measure the effects of fire on the prairie.

All participants in the Summer Teachers Workshop become eligible to bring their classes to Konza Prairie free of charge for the rest of their careers. They also have a bus transportation stipend, making transport easier to facilitate. Their students are eligible to participate in the experiential activities offered by Konza Prairie, where they do scientific research very much like the scientists at KPBS. Their data is collected and compiled into an online database that all the teachers can access and use collectively or in the classroom. Thank you to Monica Shaffer and John Blair for assisting with the 2025 Summer Teachers' Workshop. The teachers have made connections with KEEP, KPBS, and the prairie that will last their entire careers.





What motivated you to become a Konza Prairie Docent?

I was a pretty solitary kid growing up on the north edge of Manhattan and spent a lot of time in the prairie around our house. I moved away for a long time, but missed it; on visits home, I felt like I could breathe. I moved back to Manhattan in January 2020 and was hiking the Konza Nature Trail two days after I landed. When I heard about the docent program I applied at once. Of course, at that point I thought I knew a lot about the wildflowers; I quickly learned I knew nothing, but I work on it. And when I found out that docents get to go see the bison, which I adore, that settled it. I'm not a scientist, and I never taught in a school —I'm just a Kansas kid who loves the prairie and wants to share it.

What has been the best part of being a volunteer at Konza Prairie?

The best part is always the kids, of course. All ages, any season, they always teach me something. Twice I've had to take a group hiking the day after losing a beloved cat, and you just can't be sad with a five-year-old holding your hand or a third-grader showing you the spider they found. And did I mention how much I love the bison? It's a huge privilege to work with the wonderful KEEP staff and the truly astounding people who serve as docents with me.

What brings you the most joy in your life?

Besides bison? Actually, I think joy comes from being part of something bigger than myself, feeling accomplishment towards good purposes, and connecting with good people. I feel that sense of belonging on the prairie. However bad a day it is, I always feel better after I've been at Konza.

What are some of your hobbies and interests?

I serve on the board of the Manhattan Jewish Congregation and do some teaching there, and I'm a member of Manhattan Women Religious Leaders and other local interfaith circles. I'm also on the board of the Manhattan Arts Center. As an organizational psychologist I help some small businesses and work with nonprofit/charitable organizations who manage volunteers. I sing when I get the chance. I'm turning my Manhattan yard to mostly natives and wildflowers if the honeysuckle will let me. And I make some pretty good cake.



What/who initially connected you to Konza Prairie?

My appreciation for prairies started in my first entomology course as an undergrad and collecting insects on a small remnant prairie across from the Luther College campus. That prairie shaped my understanding of grassland ecosystems and instilled in me a deep respect for their ecological and cultural significance. One of the first faculty experiences after arriving at K-State was the bison tour. I've been a Kansan ever since!



What is your favorite part of Konza Prairie?

Konza Prairie represents something truly unique in landscape where ecological research, conservation, and public engagement come together. As an entomologist, I'm somewhat obligated to say insects are my favorite part! My phone is full of monarch photos from several rides through the KPBS with the best tour guide, Jill Haukos. Although insects are cool, bison are my favorite part of the prairie. For me, the prairie is an escape, a place to gather my thoughts, reconnect, and a place to share. Last fall I invited a group of leaders from other land-grant institutions to Manhattan for a 3-day workshop, and the early-morning sunrise on the public trail was a highlight. Before the trip, some were asking "Why Kansas?". After the morning hike, it became a lot clearer.

What motivated you to join the board?

Prairies like Konza are living reminders of our responsibility to protect and sustain natural resources. Joining the Friends of Konza Prairie board allowed me to take an active role in that mission to help this extraordinary ecosystem remain a hub for research, education, and conservation. Plus, it is a welcoming group of people, willing to take on new challenges. I wanted to expand my leadership experiences to help strengthen the connection between science, land stewardship, and public appreciation for these vital ecosystems.

What has been your favorite part of being on the FOKP board?

Serving on the board has been an incredibly rewarding experience, particularly in working alongside passionate prairie aficionados who share a commitment to preserving and promoting Konza Prairie and KEEP. I've especially valued the opportunity to help support events that enhance public engagement and advocate for prairie conservation. Capturing the direct impact of our efforts, from educational initiatives to conservation partnerships, through video and interviews, also helped me hear and see how this prairie impacts people.

What would you like to see in the future of FOKP?

I would love to see FOKP continue to expand its outreach efforts and reach more people unaware of what this resource has to offer. Grasslands play a crucial role in sustainable land management, and fostering collaboration between farmers, ranchers, researchers, and conservationists can lead to innovative solutions that benefit both ecosystems and food production. By broadening our engagement and emphasizing the relevance of prairie preservation to diverse stakeholders, we can ensure that Konza Prairie continues to thrive for generations to come.



Research, the Heart of the Konza

Where are you from?

I grew up in Shawnee, Kansas. Before coming to K-State, I took classes at Johnson County Community College where I could explore different fields — I mostly studied the social sciences and took art classes, but I really enjoyed my biology and chemistry classes. I moved to Manhattan, Kansas, in August 2021 and graduated with my Bachelor of Science in Plant Biology and Ecology/Evolutionary Biology in May 2024. I had the opportunity to stay and do a Master of Science in Biology with a focus on plant ecophysiology, which I started in June 2024. I haven't looked back!

What inspired you to enter this field of study?

I always loved my biology classes, but I never pictured myself as a researcher until I worked in the Resilience Ecology lab at K-State with Dr. Zak Ratacjzak. The first time I went to Konza Prairie with lab mates we visited a freshly burned watershed



with wild indigo blooming everywhere. After stopping to look at the flowers, I looked up to see how far behind the group I was. Every single person in the group was still within twenty feet of me and had their heads down looking at stuff on the ground. I fit right in with the ecology crew and that provided me academic momentum. In terms of my Master's research, I give total credit to Dr. Jesse Nippert's plant physiology class. It applied the physical, chemical, and biological principles I learned in previous classes to the things we see and experience every day. In the same way I benefitted from those early biology and chemistry classes, I gained a sincere appreciation for the creativity and clever mechanisms in the plant world.

Was there someone in your life who shared your love of nature or influenced you?

So many people have shown me different ways to love the world along the way. My parents gave my brothers and me the freedom to play outside growing up, and that allowed me to make connections with the natural world early on. My aunt, Kaye Lovie, took me to the beach for the first time, on long walks through prairies and forests, and was the one who encouraged me to pursue an education in biology. She has been my biggest supporter in my academic pursuits.

Who is your faculty advisor at K-State?

My advisor is Dr. Jesse Nippert. He's the Lead Principal Investigator for the Long-Term Ecological Research Program at Konza Prairie. Jesse has been an incredibly supportive mentor to me and encourages me to think outside of my comfort zone. Sometimes he brings donuts on Fridays, too.

What is your research topic at Konza and how does it fit into the broader science picture?

My research explores how ancestry plays a role in the drought tolerance of warm season grasses (C4 grasses). Because C4 grasses evolved in variable climates all over the world, they have different photosynthetic strategies that impact their water use. I measure how these different strategies impact water and carbon movement under stressful conditions like soil drought or atmospheric-driven drought

(continued on page 11)



(think August dry spells). I use metrics like gas exchange, chlorophyll fluorescence, and microanatomical traits to better understand the sensitivity and tolerance of C4 grasses to water stress. With how widespread C4 grasses are on the landscape, they play a critical role in global carbon storage and the water cycle. C4 grasses dominate the Konza Prairie and are the foundation of the Flint Hills grasslands that we know and love. Some of the most iconic C4 grass species include big bluestem, switchgrass, little bluestem, and Indiangrass.

What is your favorite thing about Konza?

There is a long list of things I love about Konza. If I had to choose one, it would be the way the hills look during the evening golden hour. Seeing the sunshine on the contours of the landscape

makes me happy. A close second would have to be the bison wallows. After the spring rains they fill with water and host wetland plants, along with cute aquatic critters like *Triops* (tadpole shrimp) and tadpoles.

What is your least favorite thing about Konza?

The TICKS! They're so gross. Crawling through a hot and humid dogwood shrub island and stepping in a nest of ticks is unsettling.

What would be your dream job?

I don't necessarily have a dream job. However, I do have some non-negotiables in life. I need to live somewhere beautiful, whether that's near the ocean, the mountains, or in the grasslands. I need to be around fun, compassionate, and curious people. And my housing must allow cats. A career in research would allow me to travel frequently and I'm very drawn to that.

What do you like to do when you're not in class or doing your research?

I love to go out dancing with my friends and listening to live music - electronic, bluegrass, rock, anything really (the dancing with friends and live music events frequently overlap). I really enjoy making art myself, too. I paint with watercolors and acrylics and occasionally write poems. Recently, I've been doing a lot of drag-inspired makeup on myself and my friends. It scratches my itch to paint when I don't have the time to sit down and start something new. Since moving to Manhattan, I've gotten into botanizing and learning plant identification; my plant nerd goals this summer are to find some prairie orchids and to eat pawpaw fruit ripe off the tree.



Prairie People Happy Hour Report

Another Packed House for Prairie People Happy Hour!

Friends of Konza Prairie's second annual Prairie People Happy Hour was held at Manhattan Brewing Company (MBC) on Thursday, May 29th—and once again, it was a packed house. The brewery buzzed with energy as prairie enthusiasts of all ages gathered to enjoy local music, delicious food, and good company, all while celebrating the Flint Hills and Konza Prairie.

This year's crowd was treated to an impressive performance from Pretend Friend, a progressive bluegrass band from Wichita. Their high-energy sound had toes tapping and conversations flowing throughout the evening. Bluegrass music filled the room, matched by a spirited atmosphere and sense of camaraderie. Contributions from MBC, River Creek Farms, Ancient Ocean Beef Co., and Piccalilli Farm helped to make this show possible.

FOKP board member Ryan Klataske opened the event with a warm welcome, reminding everyone why we gather: to build a strong and vibrant community around this iconic landscape and to support environmental education and research at the Konza Prairie Biological Station. As the band played, attendees mingled, laughed, and raised their glasses to the prairie.

Once again, Piccalilli Farm provided delicious local food—this time featuring their popular empanadas and a shepherd's pie made with prairie-friendly beef. The happy hour also served as an opportunity to promote FOKP's mission and upcoming Wildflower Walk. Supporters browsed and purchased merchandise, including FOKP's popular bison-themed t-shirts, many of which were spotted in the crowd.

The response was, once again, overwhelmingly positive. The full house, friendly faces, and shared enthusiasm for the prairie made the happy hour another success. We're already looking forward to the next one!







Wildflower Walk Report

The 2025 Wildflower Walk was on June 1 at 6:30pm. The prairie was calm and colorful, showering everyone with the early summer vibes.

First, THANK YOU to the forty-one volunteers who made this event a success. It takes so many hearts, minds, spirits, and special talents to make an event like this work. Our



mission to celebrate and share the tallgrass prairie ecosystem is best highlighted in events such as the Annual Wildflower Walk, where people can learn and explore with the best guides at their side.

A special thank you to the Kansas State University Agricultural Communications students of Nellie Hill-Sullins for their submissions of graphic designs. From the submitted designs, we choose one to promote the Wildflower Walk. Student Jenna Gengler produced this year's design. The colorful flowers and circular shape made a great, eye-catching flyer and stickers!

This year, the Wildflower Walk looked a little bit different. In 2024, the Wildflower Walk had an enormous turnout, more than ever before. The committee discussed ways to help manage the walk and to help drive membership to Friends of Konza Prairie. The 2025 event was for members only. This decision worked quite well, with 194 visitors for the Walk, manageable crowd sizes, and twenty-three new memberships! Additionally, instead of guiding small groups, we asked docent guides to be stationed along the Butterfly Hill trail at stops that highlighted specific features. This method offered the explorers a chance to walk at their own pace, visit with docents, and stop for plenty of photographs. Some opted to cut their walk short while some stayed until dark.

Overall, the 2025 Wildflower Walk was an enormous success gaining new members and a new appreciation for Konza Prairie.







Wildflower Walk Report



Follow Along!



Follow Friends of Konza Prairie



@FriendsofKonzaPrairie



@friends_of_konza_prairie

The KPBS Staff:

Director John Blair, Ph.D
Assistant Director Eva Horne, Ph.D.
Director of Education Jill Haukos
Assistant Environmental Educator Monica Shaffer
KPBS Project/Site Manager Patrick O'Neal
Administrative Assistant Barb Van Slyke
FOKP Membership Manager Janette Gelroth

The Friends of Konza Prairie (FOKP) promote the interests of Konza Prairie Biological Station as they pertain to its mission of Research, Education and Conservation. Membership in FOKP is open to all individuals, groups and businesses that share an interest in the common goal of supporting the Konza Prairie Biological Station.

For FOKP membership and general information, call 785-587- 0381, or visit the KEEP website at: http://keep.konza.ksu.edu

The FOKP Executive Board:

President Nellie Hill-Sullins (3-yr term expiring Dec. 2025)
President-elect Sarah Jackson (3-yr term expiring Dec. 2026)
Treasurer Conni Briggs (3-yr term expiring Dec. 2027)
Secretary Mike Haddock (3-yr term expiring Dec. 2026)

The FOKP Board Members:

Heather Culwell (3 yr. term expiring Dec. 2025) Kathy Hund (3-yr term expiring Dec. 2027) Ryan Klataske (3 yr. term expiring Dec. 2026) Brian McCornack (3 yr. term (2nd) expiring Dec 2026) Amy Meng (3 yr. term expiring Dec. 2026) Amber Myers (3-yr term expiring Dec. 2027) Jessy Wilkes (3-yr term expiring Dec. 2027) Mollie Wold (3 yr. term expiring Dec. 2025)

Ex Officio and Honorary Members

John Blair, KPBS Director; Jill Haukos, KEEP Director; Patrick O'Neal, KPBS Site Manager; Janette Gelroth, FOKP Membership Manager; Joe Gelroth, FOKP Historian; Open, The Nature Conservancy; Open, KSU Foundation; Stormy Kennedy and Dr. Valerie Wright, Honorary Board Members

Friends of Konza Prairie Kansas State University Division of Biologu. 116 Ackert Hall Manhattan, KS 66506-4901 785-587-0441 #308



MISSION

Konza Prairie Biological Station (KPBS) is a native tallgrass prairie preserve owned by The Nature Conservancy and Kansas State University and operated as a research station by the Division of Biology. The Friends of Konza Prairie (FOKP) promotes the interests of KPBS as they pertain to its mission of research, education and conservation.

FOKP Members

This list designates NEW and RENEWING members who have joined since the last newletter. QUESTIONS REGARDING MEMBERSHIP SHOULD BE SENT TO friendsofkonza@gmail.com

Student

Ava Bunnell Mary Lynn Fitzpatrick Meredith Fry Brian & Yvonne Hazlett Clara Keller Sarah Keller Michelle Kirtich Margaret Lippsmeyer Jamie Parrott Rilev Sanford Stephanie Wallace Mary Ware Little Bluestem—Individual

Darla Allen Boyer & Will Boyer Jeff & Jill Anderson Annie Baker Kelsey Bieker Erin Bishop Liz & David Blakely Susan Bozarth Gloria Brav Heather Brown Christine Chulick Barbara Drolet-Villman Dee Duling

Dennis Everett Gail Eyestone Alan Fankhauser Kathi Forrester Pat Foster Ashley Gallio-Messersmith

Miriam Edelman

Karen Ericson

Nina Gamotis-Middleton Sarah Garlisch Camille Ginsburg Lori Goetsch **Abbey Haines Beth Haines**

Crystal Hammerschmidt Justin Hammon Nancy Hardy Bill Harmon Marsha Haverty Mary K. Hellmer Matthew Henderson Lisa Kane Christopher Kortge Katrina Lewis Rebecca Lexa Tim LIndemuth Agnes Lis Anuja Madan Douglas May Angeline McGuffin Melissa Meyer Therese Miller Nancy & Joe Moore Marlene Moormann Rachel Moravek Tom & Maci Murillo Cynthia Naughton Terri O'Brate

Daniel Picking Deb Prvor Richard & Elizabeth Ramsey Theresa Rathbun Dan & Brenda Richards **Tyler Roberts** Larry Sanson Kathy Schaefer Tim Schrag Tracy Sender

Carlos Palacian & Lisa Johnson Greg & Maura Gathers Audrey Joslin Jennifer & Joel Smith Deborah Springer Greg & Kelly Krotz Kristi Traffas Shervl Kyle Laura Trinkle Becky LaBlanc-Willis Dave & Rita Manning Zoe Urban

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Bill & Doris Burnett

Vicki Clegg & Bert Biles

Mark & Ann Knackendoffel Brian & Heather McCornack Krislyn Schomaker-DeLeon Konza Mary & Carl Ice **Community Memberships** Belinda Bastow Johnathan Baughman **Brandon Chesney** Victor Cuvo Latisha Davis Mary Draughon Charles Edwards Caleb Flax Gale Fleming-Mitchell Luis Franco Cordero **Brittany Green** Daniel-Lee Heiberg Dana Houser Elbert Hyche Elijah Jacobs Haley Jellison Sharidan Kraljic Danyelle Lamb Brittan Lill Tracy Meyer Jeromie Novack Desdia Prockish Jacob Rezac Dianna Simon Monica Spicer Jessica Tegethoff Tyler Wagner Alastair Weatherley Jackson West Lance Williams Thomas Wuerfele

THANKYOU!